

Fourteen Reveries

Brad Mehldau

This work was co-commissioned by Wigmore Hall; Cal Performances at University of California, Berkeley; The Royal Conservatory of Music and 21C Music Festival at The Royal Conservatory; and Carnegie Hall.

Notes for pianist:

A tenuto marking means that the player may hold the note longer, perhaps "finger-pedaling," and perhaps stressing it more in volume, at their discretion, as in #4. A note may also have both a tenuto and an accent, as in #1, which indicates setting it in strong relief from the rest figuration that surrounds it, as a melody. In all cases, when the marking is on a two-note chord, note whether it is above or below that chord. If it stands below, accent only the bottom note of that chord, as in r.h., bars 15, 16, 17 etc. of #1. In some cases, as in #2, an arrow will specify a note in the middle of a three-note chord to be accented.

Courtesy accidentals are given in the following bar, unless the bar begins a new system. Sharps and flats are not repeated in separate voices. At times, cautionary accidentals are indicated with a parentheses, when the same note appears in unison, or within the same bar, as a natural and sharp/flat.

Fingerings are given here and there, only as suggestions, always with the aim of achieving legato with minimal or no damper pedal.

Fourteen Reveries runs 38-42 minutes in performance.

#1

$\text{♩} = 54$

p *cresc.* *Ped.*

4

f

7

5+6/₁₆ *5+5*/₁₆

10

5+5/₁₆ *5+5*/₁₆

13

p dreamy

16

Musical score for measures 16-18. The piece is in a minor key. Measures 16 and 17 feature a complex rhythmic pattern with sixteenth notes and accents. Measure 18 includes a 5+6/16 time signature change. The bass line consists of eighth notes with a descending contour.

19

Musical score for measures 19-21. Measure 19 has a 5+5/16 time signature change. The melody in the treble clef features a sharp sign in measure 19 and a series of eighth notes. The bass line continues with eighth notes.

22

Musical score for measures 22-25. Measure 22 is marked *mf*. The melody in the treble clef has a descending eighth-note line. Measure 24 features a sharp sign. The bass line continues with eighth notes.

26

Musical score for measures 26-27. Measure 26 has a 5+6/16 time signature change. Measure 27 has a 5+5/16 time signature change. The melody in the treble clef features a descending eighth-note line. The bass line continues with eighth notes.

28

Musical score for measures 28-30. Measure 28 has a 5+5/16 time signature change. The melody in the treble clef features a sharp sign in measure 28 and a series of eighth notes. The bass line continues with eighth notes.

3 31 *p* gently less pedal

34

37

40

44 *p* rit. - - - -

46 *dim.* ritard. attacca